NIAGARA NEWS

Published by the Journalism-Print Program, Niagara College, Welland, Ont.

NIAGARA COLLEGE
Applied Arts and Technology
WELLAND CAMPUS
LEARNING
RESOURCE CENTRE

Weather
Maybe hot, maybe cold
there'll be weather
for sure, we're told.

Vol. 16, No. 13
March 17, 1986
16 pages

Signing $$$$ agreement

Niagara College president Jacqueline Robarts and Rick Williams, Employment and Immigration job entry director, sign an agreement for a new job training program. It is one of the first programs under Canadian Jobs Strategy. Two groups of 22 unemployed young people will learn skills in welding, machining and mechanical repairs through the $380,000-a-year job-entry training program. Looking on are, from left, Erna Post, program officer for Employment and Immigration; George Kovacs, chairman at the resource centre for skill development; and George Repar, director of planning and development.

Photo by Elizabeth LeReverend

New rules pass, parties okay

The Student Administrative Council "will permit" students to run as a party for this year's election, John Turner, SAC president, said.

The Niagara News had been informed that no parties were to be allowed in this year's election under new rules. But a printing error left the rule off the list of rules and regulations already provided to some candidates, John said.

It was proposed to be the first year students would have to run as individuals since the party system began during the 1980 election campaign.

"The party system is good," John said. The proposal to do away with parties was made by Ann Buller, former activities co-ordinator, "but I never liked it.

"If you have a party together, you can have confidence when you start work in the office. You don't have to worry about the people you work with."

For the first time this year, students will have to provide 25 signatures when they fill out the nomination sheet. They will have to provide a $10 deposit to show they are serious about the nomination. Another "new rule" will prevent campaigning off the campus.

The nomination period ends Friday and the campaign period starts next week. Election day is April 7.

Students who wish to run must have a 60 per cent average, be bondable and be at least 18 years of age as of election day.

Hospitality Centre

St. Pat - he won their hearts

By AUDREY BARRICK
Staff Writer

Many an Irishman would say, "I thought he was a gintleman and came of daecent people" if anyone were to tell them their beloved St. Patrick was not only born in Scotland but he was never officially made a Saint.

March 17 is St. Patrick's Day and every year people, whether Irish or not, don the color green to celebrate Ireland's most important national holiday. When St. Patrick died on March 17, A.D. 641, legend said the sun refused to set for 12 days and nights and stood perfectly still so it did not bring in a new day without him.

Many legends have grown up around St. Patrick, making it hard to distinguish folklore from fact. The most widely-known legend is St. Patrick drove all the snakes from the Emerald Isle by beating on a drum.

St. Patrick was never officially canonized by the Roman Catholic Church, but through consensus, became a saint in the hearts of all those who followed him.

Once, it says, he hit the drum too hard and put a hole in it but an angel appeared and fixed it for him. There was one old snake who refused to leave so St. Patrick made a box and asked the serpent to enter. The snake said it was too small, but St. Patrick was convinced it was big enough. To prove the Saint wrong, the snake climbed into the box and St. Patrick threw him into the sea.

Facts state that when he was 16, Patrick was captured by a band of Irish pirates who sold him to a Druid chieftain reigning in the north of Ireland. For six years he was held captive and made to look after sheep. He managed to escape from Ireland and returned to his people.

St. Patrick did return to Ireland later in life, against the wishes of his family, to spread the message of Christian freedom and salvation to the thousands who followed him and to find a place in the heart of every Irishman.

Board seeks funds

By ELIZABETH LeREVEREND
Staff Writer

Niagara College's tourism and hospitality programs may have a brand new home in a few years if a school of business campaign is successful.

The Board of Governors accepted a feasibility study's recommendations, which include the building of a new facility to train tourism and hospitality students, at its meeting.

Now that the Marshall Macklin Monaghan, Ltd. study has been approved, the hard part begins, Neil McGregor, chairman of the tourism and hospitality division, school of business, said.

During the next few weeks, business faculty will design a "plan of attack" on how to get money for a hospitality centre from all levels of government and promote industry backing. The college will present the feasibility study recommendations to Niagara Falls city council ton ght.

Everyone recognizes the need for improved hospitality training in the Niagara peninsula, but so far that support hasn't come across in dollars, Mr. McGregor said. A hospitality centre would be the most efficient use of space, equipment and money for tourism-related programs, the study found.

The study recommends the college buy property in the McLeod Road area of Niagara Falls to build the facility at an estimated cost of $5 million. It will consolidate all the hospitality programs and provide more room to expand its courses.

Finding a new centre to consolidate the hospitatlity programs is a college priority, Jaqueline Robarts, college president, said. She expects work on the centre to be well under way in a couple of years. "Its time has come."

Tourism/hospitality courses are spread out among three campuses now and many students are turned away from the programs because they are operating " beyond maximum capacity," Mr. McGregor said.

The hospitality centre will provide any training local industry, and even businesses outside the region, require. Even more input and consultation with tourist industry operators is recommended in the study.

A marketing campaign should be mounted, to firm up industry support for the centre, the study said. "If federal and provincial governments had industry banging on their doors asking for a hospitality centre, they would get one," Mr. McGregor said. If the college alone asks, government is much more reluctant.

Short-term training programs should be emphasized at the new centre, the study recommended. A recent survey of the industry showed wide-spread support for co-op programs, apprenticeship training and upgrading courses to keep pace with industry changes.

While apprenticeship program enrolment is up and industry supports much more such education alternatives, government policy recently has been to put the onus of training on industry, Mr. McGregor said. Existing apprenticeship programs are not in danger of being cut, but he doubted whether there will be funding for new ones in the proposed centre.

Software symposium held at Niagara

Show and tell is the theme of a software symposium to be held at Niagara College March 25 and 26.

The Goldcoin exposition is the culmination of a two-year federally funded project. It gives all seven Ontario community colleges involved in the educational software development program a chance to display what they've done and see how other colleges fared, Brian Green, co-ordinator of curriculum development at Niagara, said.

"It will be fun to see what the other colleges are doing and compare notes," Mr. Green said.

Goldcoin was set up to develop computer-assisted instruction programs and interactive videos to teach skills such as typing and welding, Mr. Green said. Federal funding for the project ends March 31.

While marketing is not a primary function of the exposition, the public and computer industry representatives will get a chance to see the program results on the second day.

More than 100 invitations have been sent out to the 22 community colleges, the ministries of skils development and colleges and universities, software producers, and computer companies. The products will be displayed in the Tecumseh Lounge.

Dental study

The dental assistant and dental hygiene programs at Niagara College were examined last week by three representatives of the Canadian Dental Association for the purposes of accreditation.

The accreditation procedure involves the observation of students and faculty along with an examination of instruments and equipment to ensure the programs meet the standards of the Ontario Ministry of Colleges and Universities and the CDA.

The dentist, dental assistant, and hygienist compiling the report will release their results later.

Good French cuisine alive, well in many peninsula restaurants

BY ELLEN RODGER
Staff Writer

Bon appetit! In an area dotted with hundreds of restaurants catering to almost any palate that could mean a hearty appetite for anything from burgers and fries and eye-watering suicide wings to lobster, porkhocks and pizza.

But what about crepes, crab Louis, cognac and croquilles? There's no need to travel far and wide, French cuisine is alive and well in the Niagara peninsula.

A craving for onion soup can be satisfied in any number of restaurants, but if it isn't real French onion it isn't quite as exciting. Mountains of cheese boiled over a piece of crusty bread in a bowl full of savory home-made soup.

What is French cuisine? Authentic French cuisine is "very saucy", Margaret Rinderlin, owner of Rinderlin's restaurant in Welland, said. "Traditional French cuisine has nothing to do with cuisine nouveaux, which is without sauces or the sauces are hidden underneath," Mrs. Rinderlin said. "Cuisine nouveaux is very pretty but is light and not much to eat."

Two levels

There are really two levels of French cooking, cooking for aristocracy and cooking for the common people, History of Food and Beverage instructor Brian Keppy said. The two levels include high French cooking prior to World War I, nouveaux cuisine,

DAN RODRIQUE

French country cooking and Quebecois.

"The traditional style of French cooking is very elaborate, cultured and expensive," Mr. Keppy said. "There may be 30 or 40 different entrees and exotic ingredients."

Nouveaux cuisine evolved primarily after World War II, Mr. Keppy said. "Nobody could afford lavish 30-course meals, the focus was now on presentation and individual flavor." Nouveaux cuisine was influenced by the oriental way of individually prepared meals, made specifically for the customer.

French country cooking and Quebecois cooking lean toward more of a peasant style, Mr. Keppy said. "There is more emphasis on quantity and volume, plain and simple, do the best with what you've got."

Restaurants

Le Caf Crepe in St.Catharines is one example of French cuisine in the peninsula. Tiny and informal during the day, at night it transforms into a romantic bistro.

The restaurant is owned and operated by Nancy Owen and partner Dan Rodrique. "At night we become what might be called romantic dining," Miss Owen said. "We try to create a relaxed atmosphere, we've been told we are similar in atmosphere and food to restaurants in Quebec City and Montreal."

As the name implies, Le Caf Crepe offers an appetizing variety of both dinner and dessert crepes, including at night, Crepe Bresilienne, a crepe wrapped in Chantilly chocolate cream with cherries and almonds.

The ever-appealing crepe, a meal in itself today, was once an appetizer, used to help clear the palate for the next avalanche of food, Mr. Keppy said.

Chez Robert in St.Catharines serves both French and Swiss cuisine. Owner Robert Zimmerman strives to create a "warm and relaxing" atmosphere in which to serve his specialties, Chateau Briande, Lamb Lione and Chicken Forestiere with fresh vegtables. Venison, a rare item on any menu, is a specialty at Chez Robert.

Wine

No French restaurant would be complete without wine. Traditional French cooking involves a wine for each course, Mr. Keppy said. Most French restaurants in the peninsula sell wine by the glass or bottle. Many have both rare wine and regular wine lists. Rare wines are proven wines, only so many are produced, Miss Owen said.

Whether it's traditional, nouveaux, French country or Quebecois, there's no need to worry or fret, cravings for anything croissant-like can be appeased in the peninsula. Bon Appetit!

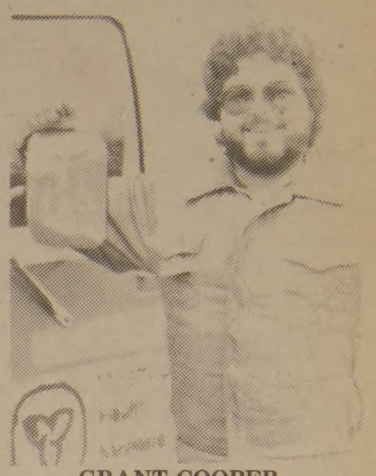
Ambulance students get their ambulance

Ambulance and Emergency Care Students got their wish Feb. 25 when they took delivery of a used high-rise ambulance from the Ontario Ministry of Health.

Purchased outright for $1,750 borrowed from the Ambulance Trust Fund, the ambulance is scheduled for certification, body work, and interior modifications at a cost yet undetermined, Grant Cooper, Ambulance Club president,said.

"We figure on spending another $2,000 to get it ready," Grant said. "It's going to look great once it's finished—it's going to look mint. We expect to have it in maximum working condition very soon. Even though students this year may not benefit from an extended use of the vehicle, future students will have a premium teaching aid for years to come. The main concern right now is body work."

The amount eventually spent to refurbish the ambulance is limited only by the success of future fundraising efforts by ambulance students, as it would be easy to spend another $10,000 on paramedic equipment alone for the unit, Grant said. To date, nearly $3,000 has been raised for the ambulance, with more than $2,000 of this coming from the proceeds of a raffled vacation package to Fort Lauderdale donated to the Ambulance Club by Proto Tours of Toronto.



GRANT COOPER

Dolores Slack of Welland won the trip after Dr. Nora McCardell, executive director of student services, drew her ticket Feb. 21.

The Student Administrative Council sponsored a pub Feb. 19 which netted an additional $450 toward the cost of the ambulance. A corporate grant of $200 from Molson's Breweries was also received.

Student liaison officer Hugo Bessems, instrumental in organizing the pub for the benefit of ambulance students, estimates the ambulance needs betweeen $2,000 to $3,000 body work before it is put into service.

He who tells the truth doesn't sin, but he causes inconvenience.
-North American Indian proverb.

Donation given to RTV

Niagara College's radio and television broadcasting course is about to receive a donation of $34,500 in television equipment from Global Communications Limited.

The equipment, including a video character generator, color picture monitors and studio production switcher, is being donated by Global in exchange for a receipt from the Province for tax credit.

Tony Adams, chief engineer of the radio and television program, said the donation is a very good deal for the college.

"I would estimate that this equipment would cost us more than $100,000 brand new," he said. "We would never be able to afford these things normally."

More than just the cost, he sees the donation as a benefit to the students enrolled in the program.

"The donation will certainly improve our facilities here. It will give our students much more access to sophisticated instruments."

For instance, the $10,000 RCA video character generator enables various sorts of titles and effects to be placed onto the screen.

"We don't have one of the quality and capability of this model," Mr. Adams said. "It is a great improvement."

Mr. Taylor said the income tax form asked for has been sent in to Global and the college is awaiting its approval.

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With D.J,door prizes and dancing!

MARCH 17-ST.PATRICK'S DAY
Wear green and receive a party favor.
MARCH 18-MEXICAN NIGHT
Ask us about our Mexican Passport.
MARCH 19-GOLFERS, PUTT FOR PRIZES.
MARCH 20-SHOOT THE BASKET FOR PRIZES.
MARCH 21-SHOW STUDENT I.D FOR
HALF-PRICED BAR SNACKS
AND CELEBRATE SPRING GOLF AND
BASKET BALL AND DANCE THE NIGHT AWAY

CHECK OUT OUR SPRINGFEST
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PATIO FURNITURE
AND POOL!

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Honors former dean

I. J. Giancarlo, former dean of applied arts, was honored during the Study Week when his portrait was unveiled in the conference room of the Simcoe Building by Jacqueline Robarts, college president. Mr. Giancarlo was dean from 1968 to 1985. Many applied arts and health sciences faculty attended the unveiling.

Cheaper chips makes available to students

Tom Pierce found a good deal on memory chips for his Tandy 100 Radio Shack computer. It was such a good deal that he shared it with the rest of his class. He ordered 21 8K memory chips on his own credit card and solved the problem he and his classmates have been having with insufficient memory on their computers.

The first-year mechanical engineering student took orders from his classmates and sold them the chips at cost price when they arrived from California.

He said he wanted to be fair and that he could not charge his friends more than the chips cost.

TOM PIERCE

SOME SAVING

Tom's classmates would indeed have paid more to increase the 8K memory on their computers if they bought the chips in Canada. Radio Shack, which manufactures the Tandy 100s, charges $150 for an 8K chip, Tom said.

The computer's 8K memory is not sufficient for long programs or assignments.

Since Tom ordered the chips in bulk, 21 of them, he got them at $17.30 U.S. dollars each. With exchange, the order came to $573 Canadian, plus $78 duty and excise tax. He also had to make long distance calls to Silicon Valley in California, and drive to the border to pick up the chips and pay the duty.

Tom added up the costs and came up with a price of $30 per chip.

He will be ordering more, but not as many this time. Because he is not ordering a large quantity, the chips will cost $20 American each, which will end up being about $35 Canadian.

Tom said he will have about three extra chips in this order, and he said any student interested in buying one can contact him.

3rd PAGE

Goldcoin ends March 31

Program 'tremendous success'

By ELIZABETH LeREVEREND
Staff Writer

Goldcoin leaves Niagara with expertise, tools and knowledge to produce educational software as good as anywhere in the world, Brian Green says.

The federally-funded project to develop educational software officially ends March 31, but the expertise it leaves behind will still be used to find new ways for computers to aid education.

Mr. Green, former co-ordinator of Goldcoin and now co-ordinator of curriculum development, said from the standpoint of "getting us in the game" of providing expertise in developing educational software, the program has been a tremendous success.

Three software programs developed through the project are "saleable" and the college has had inquiries about purchasing them, Mr. Green said.

NIAGARA'S COMMITMENT

Niagara College's commitment to the project has made the difference for success in developing educational programs, he said. The college provided funds, time and expertise, as well as freeing up instructors to work on Goldcoin. Of the seven colleges involved, Niagara and Conestoga are at the forefront.

Niagara's Goldcoin unit produced an interactive computer disc for instructing welding students and a typing tutor program, which are already in limited use.

Industry representatives will get a chance to see Niagara's expertise in educational at the Goldcoin exposition March 25 and 26. Selling college-produced products is such a new phenomenon, more research is needed before any deals are struck, Mr. Green said.

Validation — making sure the college's programs are perfect and "bug-free" — must be completed before any sales, Mr. Green said.A program which can write a test of varying length and difficulty, according to a teacher's instructions, is being field tested at Science North in Sudbury.

A video disc driver, which allows a computer to run and control a video disc program, and a video game called Icon Othello for Icon computers, are marketable and inquiries have been made about purchasing them.

19 years at college, Irene Hanlin retires

Irene Hanlin, co-ordinator of secretarial sciences, will be retiring next month after 19 years at Niagara College.

Mrs. Hanlin, who has been with the college since Day 1, was instrumental in setting up the college's bilingual secretary program, one of the first three in the province. She set up several secretarial programs and courses which have come and gone, including executive and technical specialty courses, and helped organize the first secretarial co-op programs.

LOVES IT

The electronic office is something which greatly interests Mrs. Hanlin. "I love the electronic world, but I'm not sure I want to delve into it."

She said she may want to return to the secretarial field — a certified professional secretary, Mrs. Hanlin worked 17 years before coming to Niagara — or perform volunteer duties with senior citizens.

The college has kept her busy over the past few years, but Mrs.

IRENE HANLIN

Mrs. Hanlin said she will miss the atmosphere and students at the college, but not the homework and preparation.

She plans to travel with her husband Roy, and maybe find a part-time job that suits her interests. Mrs. Hanlin said she will be content to rest at home with her husband, a platoon chief for the Niagara Falls fire department.

Some prices higher, some lower

Confusing food tax scheme half-baked idea

Cathy Hermer, Versa's food services director for Niagara College, would like to meet the member of the provincial government who came up with the new tax scheme on food.

She would like to put him to work behind the cash register at the mini-cafeteria and see if he can figure out the new system.

The new tax scheme, introduced early this spring, is still confusing to many of the people who use it. A dill pickle is taxable, but a bagel is not. Unless, of course, the bagel has cream cheese on it or it was brought in from an outside bakery.

Basically, under the new tax policy, "nutritious" food under $1 is non-taxable, while all food over $1 and government-defined non-nutritious food is. It gets worse. Once the combined total is over $1, the seven per cent sales tax applies to the whole purchase, nutritious or not.

Baked goods, such as pastries and cookies, are non-taxable as long as they were made in the college kitchen.

Mrs. Hermer doesn't know what the reasoning is behind the scheme, but she said it will all work out in the long run.

To take "the easy way out," Versa foods decided to take the tax off all listed prices and figure out the tax at the cash register. Two new registers were bought for this purpose.

Some prices, which used to include sales tax, have gone down. Milk is now 50 cents, down from 55. When the tax was removed from all the items, it made sense to charge the lower nearest round cent on non-taxable items and pass the savings on to students, Mrs. Hermer said. The cafeteria loses one cent on the milk, but gains it back in other areas, she said.

Mrs. Hermer said it is better to have no tax included in cafeteria food prices, but the system was introduced poorly. The government only gave them three or four weeks to implement the policy, and until the new cash registers were put in use, cashiers had to figure out the tax themselves.

Now they just assign each item a taxable or non-taxable category according to an official list and the machine computes the tax. Her cashiers are already overworked, Mrs. Hermer said, without having to figure out what is taxable.

With tax not included, there are some odd prices around. A Jamaican patty, a new food the cafeteria recently introduced, is $1.03. A bacon and cheese sandwich is $1.31. Purchased separately, the cost comes out even when tax is added, but some food combinations don't round off. "Half the time, students just leave the pennies behind," Mrs. Hermer said, but the registers are supplied with a "tax refund float pennies and nickels on top of the regular float.

Mrs. Hermer said she doesn't know why a pickle is labelled non-nutritious while coffee and french fries are not, but she is sure whoever came up with the new guidelines has never worked in a school cafeteria.

Niagara News

Vol. 16, No. 13
March 17, 1986
16 pages

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Editorials

Untimely cutbacks

Post-secondary education has weathered some difficult seasons over the last few years, but the spectre of more financial cutbacks as a result of the recent federal budget may prove to be the coup de gras for present funding formulas.

With the emphasis today on career changes to keep abreast of the demands being made by the economic sector, the timing could not have been poorer.

Those who may be affected adversely, will have to grit their teeth and lobby more effectively for a more positive approach by government for funding of post-secondary education.

Judging from past political experience, students and teachers may find themselves lucky to still have teeth left to grit. Is there anyone listening in Queen's Park or Ottawa?

Joe McCarthy

Capitalist manifesto

This is the last editorial for the second-year class. It is also the only one written by a radical for capitalism.

As such it won't be overtly political. Supporters of laissez-faire meet too much resistance in the field. Jefferson, Cobden and Spooner are out of vogue.

Instead, it will be concerned with general relationships.

People think capitalism promotes an uncaring attitude between people — an air of cutthroat competition whether the value sought is material or emotional.

This isn't so. This confuses egotism with the ethic of capitalism — selfishness or rational egoism.

Although they come from diametrically opposed origins, egoism comes close, in effect, to mirroring the Christain golden rule and Kant's categorical imperatives.

(Do not treat people as you would wish to be treated — they aren't interchangeable — but as they wish to be treated as long as you don't have to go out of your way.)

Egoism places self-interest above the interests of others and deals in profit, but it necessitates treating each person fairly. To be consistent with its foundation of individual rights, laissez-faire must recognize that each individual has the same rights. This gives them a certain degree of respect.

To the point:

What is profited by gossip, resentment, the formation of cliques and power elites and negative competition?

Little constructive, and great harm to friendships, love or positive interaction.

Egoism works for the benefit of the individual, but this doesn't forbid caring, concern and charity.

What it does forbid is the unthinking action run on unstructured emotion.

It requires one to think of the long-term over the short-term gain and it forces one to determine the quality of a gain as opposed to its alternatives.

What it does in effect is to require the adherent to develop a scale of value.

When considering relationships with others, this scale of values calls for respect for other, constructive competition and non-sacrificial co-operation.

When these three things are practised between people, there will be respect and peace.

There will be a recognition, all else being equal, that exclusion, backbiting and pettiness will never produce — simple kindness, gentleness and friendliness.

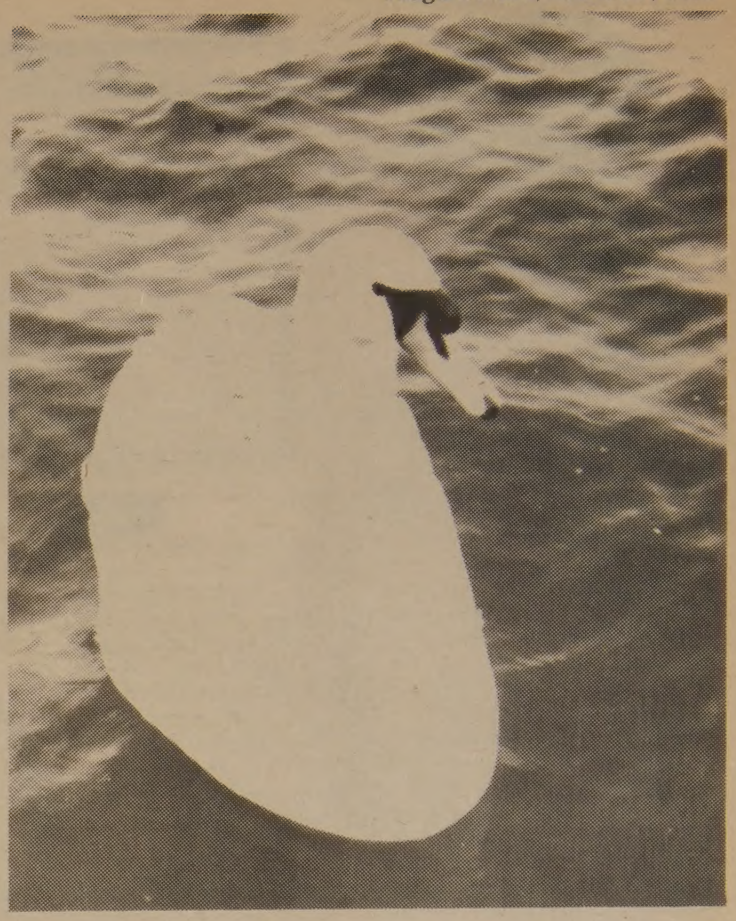
As a songwriter near and dear to my heart wrote, "What's so funny 'bout peace, love and understanding?"

Brian Tracy

'That's 30 Roll it!'

The time has come for second-year journalism students to take their show on the road. The next step for us is month-long placement with a newspaper in the region beginning April 1. Next week's paper, First Edition, will be compiled and written by first-year journalism students.

The Niagara News wants to thank all students, faculty and administration for views and insights that have made this window on life at Niagara College possible. Your co-operation since September has been instrumental in our development as journalists.



Mute Swan on Lake Erie!

The Mute Swan is not native to North America, but was introduced during the mid-1800s from Europe. Adults mate for life. Some Mute Swans have been reported to live to be 100 years old. A full grown adult male measures 40 inches in length, has a wingspan of 90 inches, and weighs between 20 and 30 pounds.

Photo by Joe McCarthy

Letters

We are thanked

Dear Editor:

Thank you for the "happy smile" on page 1 of the Feb. 24 issue of the Niagara News. I am referring, of course, to the photograph of Sabrina (and accompanying byline), one of the infants in our Early Childhood Education Centre, by Elizabeth LeReverend.

We very much appreciate the way you and your staff of the news highlight so many interesting facets of our educational programs and keep the college community informed.

Bob Baddeley, Chairman
Allied Health and Pre-School
Education Division

We are cursed

Dear Editor:

Niagara College truly is a place of education. This past week (letter is dated Feb. 26) I have received an education although not in the formal sense. Perhaps I am too naive when it comes to professionalism in certain aspects of this college.

I am referring to your article regarding the "Murder Inc." games. You state in your article that I was not available for comment at press time to answer concerns as to the safety of the guns being used. I was available — had you taken the little effort and time to contact me. In fact, I do not believe that you made the effort. Had you done so, you would have found that the guns to be used had been changed — on that very same day I had spoken to one of your "journalists." Instead, you chose to run the front page story only as you chose to — not as it actually was. After seeing SAC President John Turner's name in the same article, I decided to "investigate" a little myself. Mr. Turner stated that no person from Niagara News attempted to contact him concerning the games or even if he could assist anyone to contact myself. It seems quite odd that after the paper was out, one hour later a person from CRNC succeeded to contact me. My point is this; if CRNC can do it, why can't you?

If this is an example of your "investigative reporting" perhaps you should change the name of the newspaper from Niagara News to the "Niagara Enquirer".

I am a firm believer in freedom of the press, but one does wonder when reporting and investigation leaves a lot to be desired.

Frank Curley
Third-year student,
Business Administration: Personnel Management

Editor's Note: A reporter tried five times to contact Mr. Curley on the Wednesday and Thursday, Feb. 19 and Feb. 20, to tell him of the decision reached on coverage of this story. It was Mr. Curley who told the reporter he had been in touch with John Turner, president of SAC. We can only suggest that CRNC was lucky in making contact with Mr. Curley so quickly. There would have been no advantage for the Niagara News not to talk to Mr. Curley again before the story was printed.

FOCUS on whales

Whale of a trainee

By L.SCOTT HILL
Staff Writer

Being hired to train killer whales at Marineland in Niagara Falls made Sandy Lapere nervous at first. But as he worked with them, Sandy has learned that they are not as deadly as their name implies.

Once he came to know the animals, he realized there was little to worry about. "I prefer to call them gentle giants," he said. "The name killer whales is misleading in my opinion."

Getting to know the animals is the key to working with them successfully. "You must learn each individual animal's habits because they are a lot like you and me." A killer whale has the mental capacity of a seven-year-old human and is able to reason things out.

Nootka, the adult female whale, weighs 8,000 pounds and is 22 feet long. With Kandu, the male, at 7,500 pounds, one has to respect the animals. But the respect that Sandy has for them is not based on their size and strength alone.

"They demand respect because they are so intelligent. They have a temper and bad moods, and they will let you know when you've screwed up."

"If a whale doesn't want to come to you it won't — and there's nothing you can do about it."

Since he's just starting out, Sandy works mostly with the Sea Lions and announces some of the daily shows at Marineland. He does work with Kiska, one of the baby killer whales. This is only until he has built up some experience with both types of animals.

"I'm being trained to train. It takes time to get to know the animals, and for them to get to know me.

"I don't consider myself a trainer yet, because I haven't taught an animal that has just been brought in from the wild."

The 26-year-old former student of Niagara College started the job two months ago, with no prior experience in training mammals.

The bulk of what Sandy does is work the animals through routines they have learned from the head trainer Pete Forester. Mr. Forester has been a trainer at Marineland for 12 years.

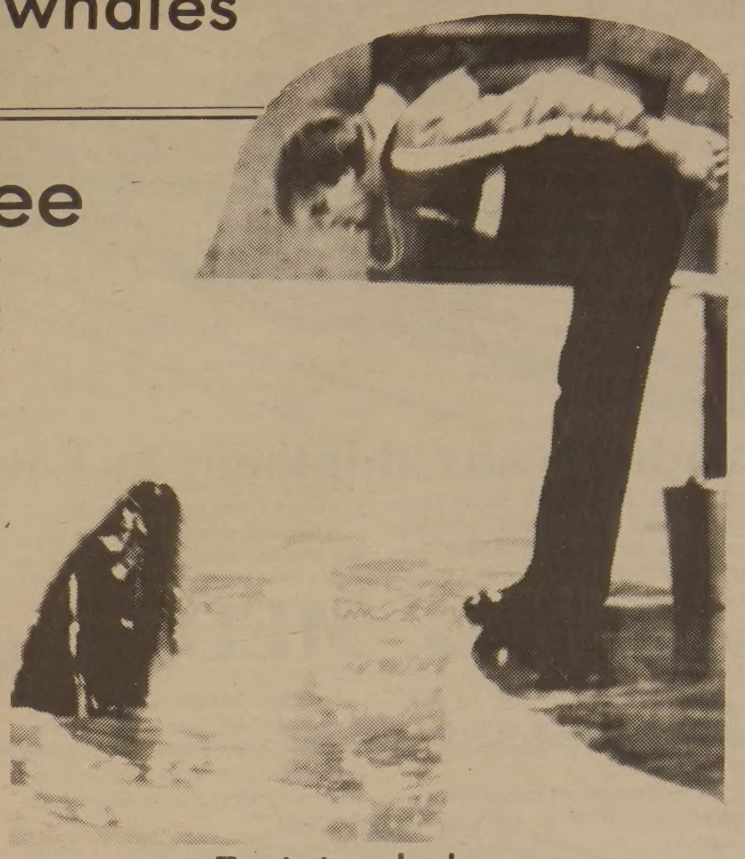
"The experienced trainers are really great to work with. They are always ready to help and will answer any questions I have."

A trainer has to have a lot of patience, and Sandy feels that this is where the respect comes in. He respects the fact that the whale is in captivity, so he and all the other trainers try to make life as comfortable as possible for them.

The staff at Marineland takes great care with the health of all the animals. There is a vet on call at all times. Part of the care of the whales comes in large doses of vitamin supplements that are included with the 250 to 300 pounds of herring they eat each day.

"I never pictured myself working with killer whales," he said. "I've always wanted to see them in the wild, but never thought of working with them."

Sandy is a reserved person. He surprises a lot of people when they ask him what he does for a living. "The looks on people's faces make me laugh — they don't believe me at first."



Training baby

Sandy Lapere works Kiska, Marineland's baby killer whale, through her routine. Developing a good relationship with the animals is very important to training them successfully.
Photo by L. Scott Hill

Bullpit: Dedicated professional will be missed by some

BY BRIAN TRACY
Staff Writer

Jacques Plante is dead.

There was no state funeral, no word from politicians expressing the grief of all the people in their country, no moment of silence in the House of Commons. All the things politicians eventually receive.

Yet Jacques Plante was a better man than most of them. This was so by definition and beyond.

Here was a man admired and respected by millions of hockey fans (although I cannot really speak for them).

He never stole from them, regulated them, imprisoned them in any way, sent them to war, or in any manner shortened their lives. He entertained them and stood as an example.

He knew what he wanted to be - a goalie. He was good at it and enjoyed it. He achieved a high level of success, winning awards, cups, fame and fortune.

Even past the time most goalies retire, Plante had spectacular seasons with St. Louis (teaming with Glenn Hall) and Toronto (with Bernie Parent).

He was a hero and inspiration to all those who ever played net on ice or in an empty parking lot.

His influence and style could be seen in goalies such as Parent and Pelle Lindbergh or in the roving of Eddie Giacomin.

Worn copy

When I told my brother (a goalie) of Plante's death he was shocked. His worn copy of Plante's instruction book still sits on the shelf alongside autographs from Ken Dryden and our hometown hero, Bobby Orr.

He still uses his Jacques Plante mask even though it is chipped, and swears it is superior to the newer helmet models.

With the deaths of Plante and Lindbergh, and the premature retirement of Parent several years ago, a line of style and excellence is disappearing from hockey.

Moreover, beyond hockey Plante was a gentleman. He had natural class.

To me he represented the old type of player like Dave Keon, Jean Beliveau, Henri Richard or Frank Mahovlich.

A true professional - dedicated and dignified.

The ranks have truly thinned, a master of the craft is gone.

Few people are ever the best at what they do.

Jacques Plante was one.

Umbrella proposal for arts being studied

By ELIZABETH LeREVEREND
Staff Writer

Santa Claus is coming to town. He has a plan to help get the theatre arts program out of its cramped antiquated home.

Don Keppy, the Niagara Falls actor who plays Santa on the Canadian Tire commercials, wants to build a theatre in Chippawa and rent space at the centre to Niagara College's theatre arts program.

His proposal, to be presented to college president Jacqueline Robarts' executive council sometime this month, is just one of many ideas being investigated on how to accommodate the college's arts programs.

Miss Robarts said the Theatre Centre's facilities have been a source of complaints and study since she came eight years ago, but it will probably be many years before any changes are made.

NEED FACILITIES

"The bottom line is we need better facilities and better equipment, but government backing is hard to get." After two or three years of study, seeking ministry approval, and more study, new facilities may be found, she said.

Mr. Keppy's proposal will be looked at, but Miss Robarts is not optimistic it will be feasible. Sharing facilities is difficult to do and is not always fair to the students, she said.

The college would need a written guarantee that the theatre would stay open for a number of years and not go into receivership, leaving the program with no facilities at all.

Today's economy and lifestyles do not promote the arts, and many small theatres can't stay afloat, Miss Robarts said.

MANY STRIKES

Many studies on alternative housing for the theatre program have been examined and there may be other groups with proposals similar to Mr. Keppy's, Miss Robarts said. A new home for theatre arts is just a concept at this stage and may be discarded.

Mr. Keppy's proposal has fostered another idea — to combine all the arts programs into one facility. The idea being discussed is that if a new home for theatre arts must be found, then fashion arts, radio-television, fine arts and journalism may as well be incorporated, since they complement each other.

Miss Robarts would like to see all the arts programs, including theatre, at one campus, but if no funding is found for a new theatre facility, the arts could be more closely linked within the college, either at a new building, or in existing space.

Combining the arts programs is in the early stages of discussion and may never come to be, Miss Robarts said. As always, space and money are roadblocks to the plan.

CRIME STOPPERS NIAGARA
TIPS
SOLVE A CRIME ANONYMOUSLY- EARN A CASH REWARD

Stop, thief!

By SEAN CONDON
Staff Writer

Citizens with information about a crime have somewhere they can call without fear of retaliation — Crime Stoppers of Niagara.

"Anonymity is the key to the whole program," Sgt. Ed Tronko, Crime Stoppers' co-ordinator, said. Sgt. Tronko's office at Niagara Regional Police headquarters in St. Catharines is the base for a program which uses callers' tips to help solve crimes.

Anyone who has information about a crime can phone the Crime Stoppers hotline. From there, information is considered, investigated and arrests could be made. Information leading to an arrest makes a citizen eligible for cash awards of as much as $1000.

Callers are not required to submit their names, and hotline conversations are not monitored or traced. Sgt. Tronko said anonymity allows police to gather information from people who may not otherwise call: those who fear retaliation, those who do not want to become involved in the situation, and those who do not wish to be tied up in court. Callers retain privacy by using a code number when dealing with police.

WANT REWARD

Some callers are simply motivated by reward money, not by fear of retaliation, Sgt. Tronko said.

Reward money is raised by public donation. A board of directors for the program — a group of private citizens — canvasses for funds and assists in distribution of rewards.

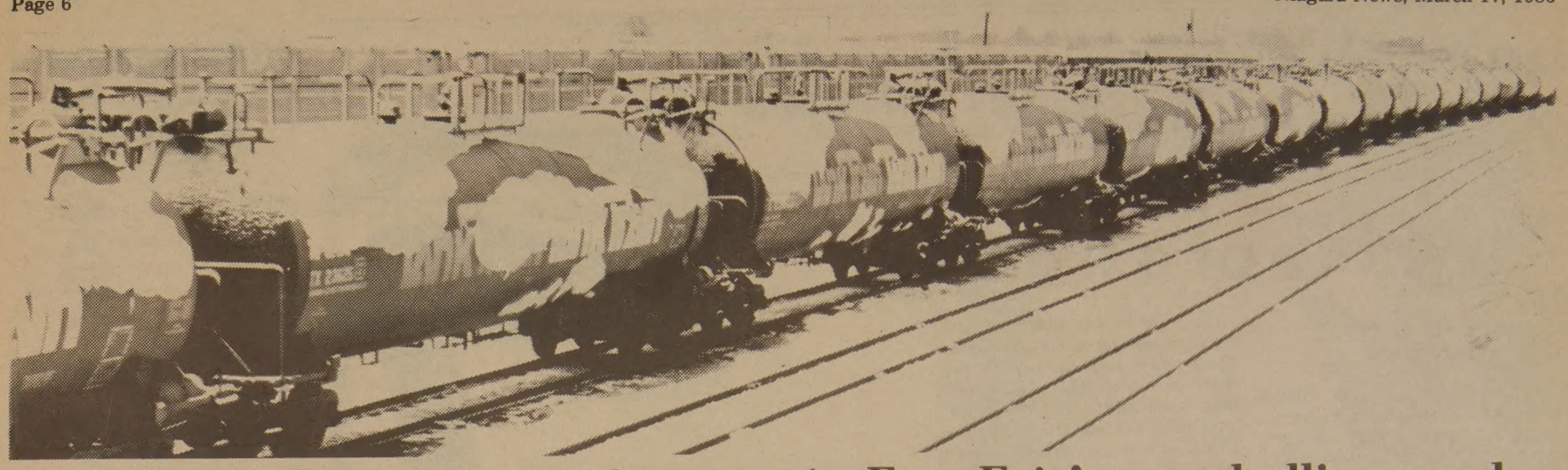
A reward is counted by the board's treasurer and Sgt. Tronko before being sent to "a business somewhere" where it remains until the person with the corresponding code number picks it up.

Crime Stoppers of Niagara has been paying off for the police. The program was instituted last September, and to the end of February, tips had resulted in 21 arrests, 114 cleared cases, the recovery of about $182,000 in property and $1000 in drugs, Sgt. Tronko said. About $1,150 in reward money has been given out.

That works out to about $16 in property recovered for every $1 in rewards.

So good is the response that the police put Sgt. Tronko on Crime Stoppers duty full-time six weeks ago. Originally, Sgt. Laurie Leonard, who organized the program with the help of the Niagara District and St. Catharines chambers of commerce, split Crime Stoppers with his work in crime prevention. Sgt. Leonard now devotes his full attention to crime prevention.

Anyone with information of a crime can contact Crime Stoppers at 1-800-263-8477 (1-800-AND-TIPS). Night or weekend callers will receive a message to either try Crime Stoppers on a weekday or leave information with the department dispatcher. In either case, the caller's anonymity will be preserved.



Canada's crude awaits shipment in Fort Erie's marshalling yard

Snow slides gracefully off these heated tank cars filled with crude oil destined for the United States. CN has found the Unit Train system to be the most efficient method for moving basic commodities from point to point.

Although these trains can vary in length, some may reach a length of a mile or more. This method of transporting basic commodities has been a boon to customers, saving them thousands of dollars in transportation costs.

Attitude, appearance asset for job-hunters

Creating a good impression and having a professional attitude are two important points to remember for students moving into the workplace.

Employers are looking for people who are a "value for our money," Judith Gruarin, consultant of Curriculum Resources at the Niagara South Board of Education, told library technician students Feb. 20.

Students selected for an interview should try to come when they are asked and be as cooperative as possible.

She advised the students to have confidence in themselves and not to be afraid if they can't answer questions. Employers understand but, if they do not know something, applicants should ask. Some people may find they are unable to do the job or work in that environment.

LOOK PROFESSIONAL

Once the job is obtained, it is important to dress apporpriately and look professional, Miss Gruarin said.

The first person people see when they enter a library is the librarian and the impression given is the one they will keep.

"The public can really be rude," Miss Gruarin said. It is best to be polite but firm.

"The first retort that comes to your lips, bite it back," she warned.

It is suitable to be fashionable when working but the clothes should fit in with the work setting. A young person working in schools should try to be a little different from the students. Miss Gruarin said it is all right to be involved with them but remember, "you are an employee and there to do a service."

Writing tips

Those who are interested in writing about romantic involvement and intrigue may want to learn some tips on how the professionals do it.

The Canadian Authors Association is presenting a Romance and Fiction Writers' Workshop on April 12 at Keith's restaurant in Fonthill. The $50 fee includes sessions on style, plotting, characterization and dialogue. The session ends with a person-to-person question and answer period.

Doctors remain at work

Niagara College was not affected by the doctors' action last week, protesting against the provincial government's stand on extra-billing.

The college's doctors worked their usual hours last week up until 5 p.m. when they locked the doors and went home.

No students at Niagara were inconvenienced; however, anyone seeking medical attention after 5 p.m. could go to the hospital emergency where doctors are always available.

Because the government wants to ban extra-billing, making it a political issue, doctors in Ontario decided to work as government employees, Dr. Gerald Alexander, a doctor at the college, said.

"We are going to take coffee breaks, take lunchtime off — something I don't usually do — and we're not going to take home a pile of forms to do at night," Dr. Alexander said. "This may become a permanent way of life. I'll be able to spend dinner with my family."

MED program to get the axe

Niagara College has repeatedly demonstrated its interest in keeping the Marine Emergency Dutied (MED) facility open, but without federal funding it is in no position to do so.

Jacqueline Robarts, college president, said "Unless we receive some direction from the federal government to allow us to run it three months a year," the program will get the axe March 31.

"We have given it an honest try every year" but the college has suffered more than $150,000 in losses since the program started in 1977, Miss Robarts said. And major renovations are necessary if the program is to continue. Pollution control is one of the biggest problems and a new system would cost more than $500,000. The ship mock-up for firefighting needs a complete refurbishing that would cost several hundred thousand dollars.

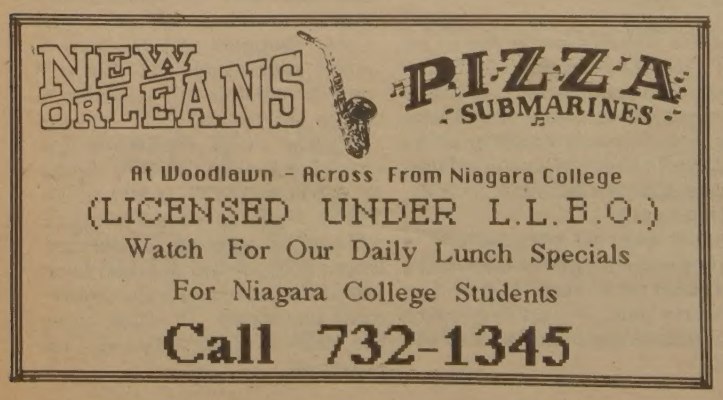
The MED Centre provides Great Lakes' sailors with firefighting, lifesaving, rescue and survival procedures and other emergency training.

TURNED DOWN

About three years ago the college applied to have complete marine training here but was turned down, Miss Robarts said. Because of the proximity to the shipping industry, the college felt marine training should be offered.

The MED Centre is owned by the federal government and the college is paid to run it. The college has run the program at a loss. "It is probably the most expensive program at the college," Miss Robarts said.

The Board of Governors decided in November 1985 to close the centre, but official word from the government has not yet been received. Miss Robarts said the government intends to have all marine training located at the Owen Sound campus of Georgian College.



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Tickets available at the Fashion Club Boutique, and Fashion Arts Department. To reserve tickets call: 735-2211 Ext. 225, 581-9260 or 688-1380

Working with autistic children very rewarding

By MICHELLE MUYLAERT
Staff Writer

For Niagara College graduate Nickie Boucher, dealing with the difficulty and mystery of autism has become a personal challenge.

Since Nickie became a teaching assistant for autistic children aged six to nine at the Niagara Peninsula Crippled Children's Centre in September, she has found growth not only in the children but within herself.

"I've learned a lot and grown up so much working here. It becomes one of the biggest parts of your life."

The former Educational Resource Technician student acts as the teacher's "right arm," assisting her with the day's activities. The autistic program is brand new and the first in Ontario where autistic children can get both therapy and education.

Autism is a complicated, unexplainable disorder characterized by severe problems in communication and behavior and an inability to relate to people in a normal manner. Children who have it tend to shut themselves out from the world.

Of the five boys in the program, autism seems to occur primarily in first-born males — about three or four boys to one girl, one is severely autistic while the others display only autistic tendencies.

Teamwork

The teacher, her assistant and a speech pathologist work together as a team to create individual programs to fulfil each student's particular needs.

In autistic children, speech may be lost, delayed, with abnormalities or never acquired. This makes the role of a speech and language pathologist a vital one.

"The typical autistic child has a vocabulary of three or four words," Nickie said. "What they say may not mean what they really want to say. It is so difficult for them to communicate."

Speech pathologist Margaret Baines says autistic children do not apply ideas from two-dimensional materials.

"The children can't relate to pictures," Margaret said. 'We have to take them right to the setting. They can label foods but they can't ask for them."

Because the children are "socially inappropriate," unable to initiate conversation, instruction is based on teaching them functional language such as telephone skills designed to help them become more self-sufficient.

Much of the program is based on regular outings to places in the community. Field trips have included visits to a bakery, a pizzeria, the beach, the festival of lights and activities including bowling, skating and tobogganing.

"The outings teach the children the life skills which are very important for them," Nickie said.

Moodiness

Autistic children experience severe mood swings, going from a fit of crying to one of giggling. Because of this daily communication with parents is a must.

"We keep a daily record of what the child did the night before, who he saw and played with, what he ate and the type of mood he was in so we know what to expect from him during the day," Nickie said.

Because the children demonstrate a lack of understanding of the purpose of any pursuits which do not bring an immediate and obvious sensory reward, edible reinforcements are used.

Good behaviour is rewarded with plastic stars which the children collect throughout the day and cash in for something edible.

This system of rewards makes them more motivated, Nickie said. Eventually they will eliminate the food, going from the most concrete reward to the abstract.

Nickie says her training in behaviour management, part of her ERT course at Niagara, was important in getting her job. She found the instructors at the college helpful and encouraging.

"It is a good course because you learn a little bit of everything," Nickie said.

While the aim of the program at the centre is to integrate autistic children into regular classrooms and to make them self-sufficient as possible so they may work to support themselves, Nickie says the children's futures lie entirely with their parents.

Some of the children may live in adult group homes or rehabilitation centres and higher functioning students may be able to work in sheltered workshops.

The concept of integrating autistic children into the regular school system has become a topic of controversy.

Education

"I think each individual should have the opportunity to an education which is good for them and brings out what they are capable of doing," Nickie said. "but some of these kids just can't cope out there,"

Unlike a normal child, autistic children show no desire to be held or cuddled, making it more difficult for a teacher to gain their confidence.

Nickie, who thought working with autistic children would be a long-term goal, said however difficult the work, it is not without rewards.

"I love my job. I wouldn't change it for anything. Just little things like figuring out what one of the boys was planning in his mind is a reward. It hurts me when they are trying to communicate and I can't understand what they are feeling and thinking."

Autism is slowly receiving recognition and should become the "in-thing" next year, Nickie said. Because there is no known cure, education is the most fruitful approach.

The children's centre would like to begin a summer program so students will retain all the skills learned during the year. It would like to develop a senior class for children over nine. Without the senior class autistic children may have to forfeit some of the education so vital to them.

"The senior class is a great idea," Nickie said. "I hope it works out because it worries me where they will go."

Book sale

Here is your chance to pick up that book for that birthday gift or maybe as a thank you for that special person in your life.

The Niagara College library technician book sale will be held on Thursday, March 27, 1986, from 9 a.m. to 2 p.m. in the foyer outside the resource centre at the Welland campus.

Baskets of new books at basement bargain prices await you — so don't miss out.

Proceeds of the sale go towards buying curriculum material for the library technician program.

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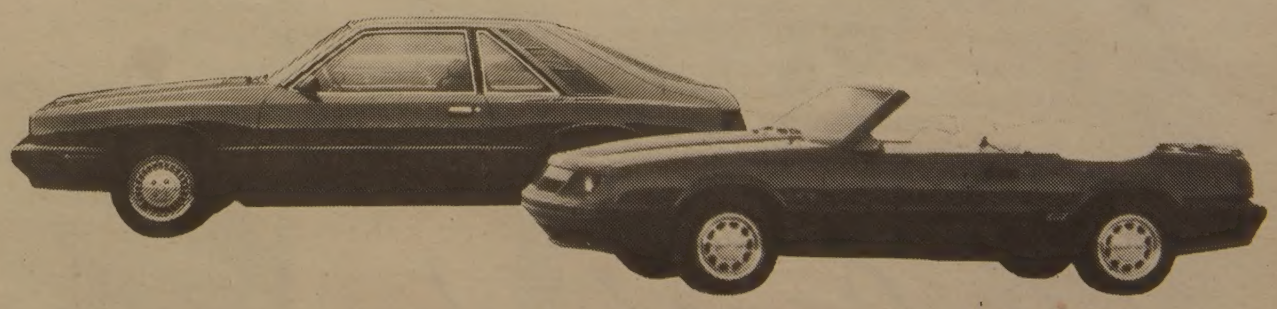

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Entertainment

Lighting plays vital role in arts

By MARIE CHAMBERLAND
Staff Writer

Lighting design is not just part of the performing arts, and perhaps Doug Rathbun, technical director at the Niagara College Theatre Centre, knows that better than anyone.

A steward for the lighting technician's union, Mr. Rathbun said there are designers who might work on anything from the proper way to light building exteriors, to creating a work environment — with the aid of lighting — that will get maximum productivity from employees for manufacturers.

"When designing environments for people to work in, light source is important. If you have bright, contrasting light, it becomes difficult for the eye to focus," he said. Many offices place sheets of plastic over rows of fluorescent lighting to eliminate shadows altogether.

HURTS EYES

Fluorescent lighting has been known to cause headaches, Mr. Rathbun said. Although the human eye can't perceive it, this type of lighting vibrates. The light actually flashes on and off 120 times per second, and this produces a high-pitched whine which some people can hear.

Color temperature in and around light sources is important, especially theatrically, he said, pulling a chart book from the crowded shelf in his intimately-lit office. The northwestern sky in mid-October has the highest known color temperature and with that, a blue hue. The temperature of average daylight, which is white, is 7,000 degrees Kelvin. The northwestern sky at that time is 25,000 degrees, on the scale used to measure temperatures with a wide range.

Movie film is extremely sensitive to color temperature, and the film used for indoor and outdoor scenes has to account for this, he said. To illustrate the point, Mr. Rathbun picked a kitchen scene in the movie, Places in the Heart.

The cinematographer wanted to retain the ambience created by sunlight streaming in through the windows, but the film had to be compatible with the indoor shooting situation. Using a lighting designer's knowledge of special filters, he covered the windows with sheets of translucent yellow, which blocked off the light's film-damaging elements.

Diane Martin, left, as Bobby the newlywed, and Margaret Ferencz, right, as Algy, strut their stuff while rehearsing the cane dance — part of The Club's Spring Frolic Revue. The Theatre Centre musical was directed by Valerie Grabove.
Photo by Marie Chamberland

Comedy tells women secrets of 'The Club'

By MARIE CHAMBERLAND
Staff Writer

Fine Cuban cigar smoke wafted up and around shimmering crystal chandeliers, providing a spicy, lingering rooftop to polished marble floors. The room's atmosphere was that of stateliness, while lamps on occasional tables lent an air of intimacy to "The Club."

Although the room was a stage set at the Niagara College Theatre Centre in Welland, it looked, sounded — even smelled like what a female could only imagine the inside of a private men's club to be like.

The Club, a musical comedy directed by Valerie Grabove, played to delighted audiences seated both in the ladies' and escorts' section, and the men-only section, while it ran at the centre from Feb. 25 to 28.

Bawdy is the recurring description when trying to categorize the humor which threaded together a script filled with bouncy, yet memorable, harmonies circa 1903, and chauvinistic rhetoric. The all-female cast was consistently on target with delivery of both humor and music on opening night.

So ultimately male were the cast members, from their looks to their walks and gestures, that it was difficult not to think of them as actors. Cindy Emery and her make-up crew, along with Joan Davies and her costume department, *are to be congratulated for* making the albeit eerie transformation of seven perfectly feminine women into seven abrasive and affluent men.

Margaret Ferencz gave an outstanding performance, both in acting and singing, as Algy, the thrice-married governor of the club. Equally outstanding were Barbara Peddie as Bertie, the man playing a woman in the Club's Spring Frolic Revue, and Cindy Emery, as Freddie, the cool bachelor gynecologist who has become "platonic" friend to Algy's current wife.

"Do you believe in clubs for women?" one club member asked the other as they lounged about puffing fine tobacco. "Yes," he replied, "if all other forms of persuasion fail."

The cast and crew involved with production of The Club succeeded in letting its audiences nibble on a slice of the rich and private pie.

As haunting as the play's songs, conducted by guest musical director Jill McKechnie, who also shone as the on-stage maestro, was the play's message that the grass only seems greener on the other side, whether that be the man's world compared to the woman's world, or the private club compared to the YMCA. The play makes 1903 seem very far away.

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St. Catharines Collegiate Auditorium — 34 Catherine St., St. Catharines, Ontario
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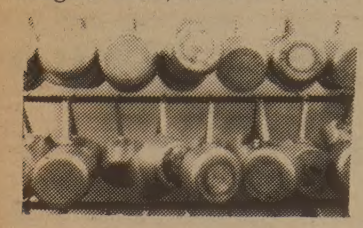
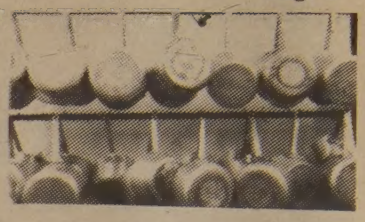
Spotlight on





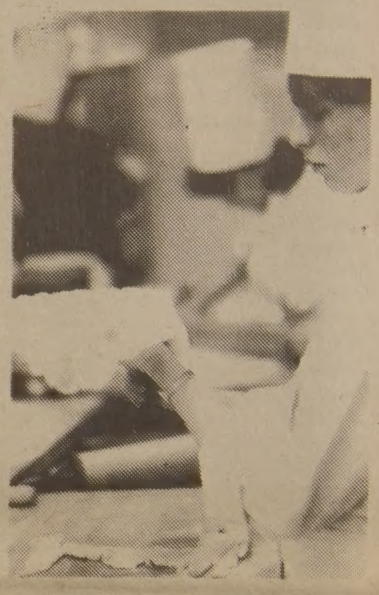
Chef Dom Diodati shows how it is done.

Chef master Dom Diodati distributes the asparagus for the next meal course.

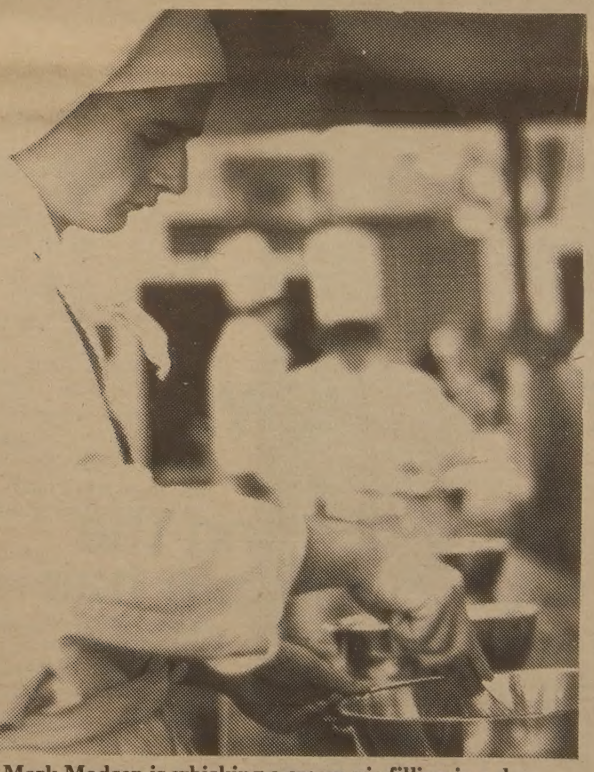
Rainbow Centre

Hotel and restaurant administration is a three-year program taught at the Rainbow Hotel Centre in Niagara Falls. Students, who begin classes in October and end in mid-May, are taught about hotel and restaurant operations through classroom work and field experience. Food preparation is an important part of their studies.

Photos by Joe McCarthy, Brian Tracy, Marie Chamberland, and Sandra Kish.



Celine Lagace adjusts and trims the pie crust.

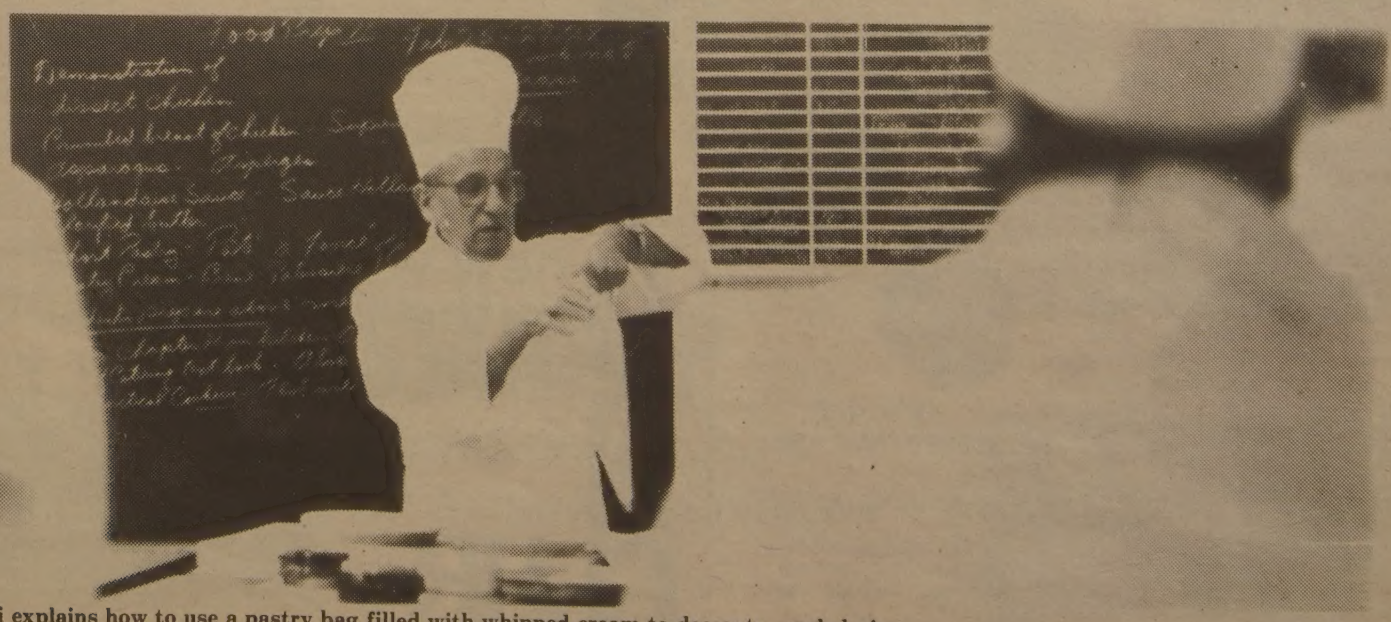


Student Mark Madsen is whisking a cream pie filling in a double boiler.

Learning the basics — even how to pinch a crust properly — in cooking class.

Following the recipe like a roadmap.

A delicate touch.



Dom Diodati explains how to use a pastry bag filled with whipped cream to decorate cooled pies.

Entertainment

Monopoly erodes

Atlas pub forges ahead

By MONTE SONNENBERG
Staff Writer

Recent amendments to the province's Liquor Control Act suggest the Peterson government meant business when it promised to end the monopoly held by Brewer's Retail on the distribution of beer. Oddly enough, the first evidence of change is not the appearance of six-packs in the grocery store. Rather, it has come in the form of brew pubs — hotels with on-site brewing facilities that are certain to proliferate in the months ahead.

In the vanguard of this trend is the Atlas hotel on Southworth Street in Welland. This is not surprising, as the Atlas maintains a tradition of innovation that saw it become the first hotel in the Niagara Region to present live bands and exotic dancers.

Now, the Atlas is the first hotel to take advantage of legislation permitting brew pubs. Consumer and Corporate Affairs minister Monte Kwinter is expected to preside over the tapping of the first mug April 30. In the meantime, an $80,000 network of copper cisterns at the Atlas is digesting a mix of yeast, hops, and grains under the supervision of brew master Jon Downing, an ebullient soul recently emigrated from Birmingham, England.

Atlas Hotel brewmaster Jon Downing is a native of Birmingham, England.

Canadian

Canadians are blessed with a fine product in this country, Jon said.

"My only problem is that the beer is all so similar. Beer in Canada is a lot colder and has a heavier carbonation than English beer."

The real ales brewed in England are designed to be served at room temperature, whereas Canadian beer is modified to taste at cold temperatures.

Come spring, Jon will concoct an always popular breed of bock with an alcohol content approaching 6.5 per cent by volume. In October, a meister brau friendly to the German palate will present a command performance for Atlas patrons. In between, a host of brews are planned and Jon hopes to receive ample feed-back from those partaking.

"We're eventually going to get a beer that everybody's satisfied with and that'll have a distinctive Atlas taste."

Atlas customers will not be the only ones scrutinizing Jon's brew. Hotels around the province will be watching the Atlas experiment closely, with hotels from as far away as Vancouver dropping by to monitor its performance.

A chance to speak with a malt-mash magician could not pass without some words concerning the costs and benefits of over-indulgence — which is a civilized means of saying the subject of hangovers arose.

Jon says a pleasant surprise is in store for those suffering the gentle reminders of the night before the morning after. Unlike beer manufactured with a long shelf-life, pub brew does not lend itself easily to hangovers because it is not pasteurized. Pub brew is a living, frothing ferment containing yeast cultures rich in vitamin B — cultures that pasteurization eliminates. High concentrations of Vitamin B in pub brew prevent the dehydration of tissues responsible for that painful perception of self-inflicted brain damage the morning following a hard party.

"Whenever I go drinking, I always take a couple of B vitamins to prevent a hangover," Jon said.

Could it be that the brew pub is the single biggest break-through in the Canadian beer-drinking experience since the invention of aspirin and the groan?

Amateur acting group dedicated to its hobby

BY MARIE CHAMBERLAND
Staff Writer

The Barn, as home to Garden City Productions of St. Catharines is affectionately known, vibrated with proud showmanship Feb. 26, as the amateur theatre group held an Open House at its building on Herrick Ave.

Guests were invited to sit in on a rehearsal of Ragtime to Riches, a musical tribute to the works of Irving Berlin, created for GCP by Diane Nyland-Proctor and Tom Inglis, the pair who collaborated on GCP's highly successful premiere of Gershwin...First Person last year.

Mr. Inglis, who is the musical director for the show, led the cast of 35 through its paces during this one of five weeknight and one full-day rehearsals which will precede the April 3 opening at the Brock Playhouse Theatre.

An energetic presence with a full head of white hair and a white beard which curls out stubbornly from beneath his lower lip, Mr. Inglis directed his flock with piercing blue eyes and fiercely flapping black brows. When a rendition of Flag Waving was finally executed to his satisfaction, he beamed a smile brighter than that of a proud father whose child has just taken its first step.

The cast, a varied cross-section of society, basked in their mentor's reserved praise momentarily, gaining the fortification with which they tore into the next song. From teenage to middle-age, secretary to steelworker, their packaging for everyday life was left at the rehearsal hall door; inside everyone gave themselves fully to the limelight and all its requirements.

"Limited coverage in area newspapers is a tragedy," Linda Cunningham Sampson, publicist, said. "We have so much to offer. We have top-notch singers that'll knock your socks off, but you don't have to be a singer. We're an outlet for talent — a stepping stone."

"It's hard to get the concept across that we're a viable hobby-type outlet," Mrs. Cunningham Sampson, herself a 20-year member of GCP said. She said she looks at GCP as a training program of sorts.

Mrs. Cunningham Sampson said she expects the Berlin show, which coincides with GCP's 30th anniversary, with designs by Niagara's theatre centre instructor Rod Hillier, to be "better than (last year's) Gershwin, in its own way."

She will be the youngest member to receive a 20-year pin, at age 34. "That record won't last long," she said. "And it shows you the long-term dedication involved. We're here to stay."

"Garden City productions — a Garden City tradition," she said, almost oblivious to the wine and cheese party going on around her, "that's what I'd like to see it become."

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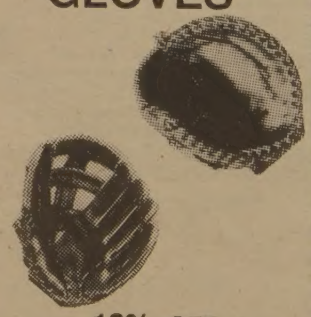

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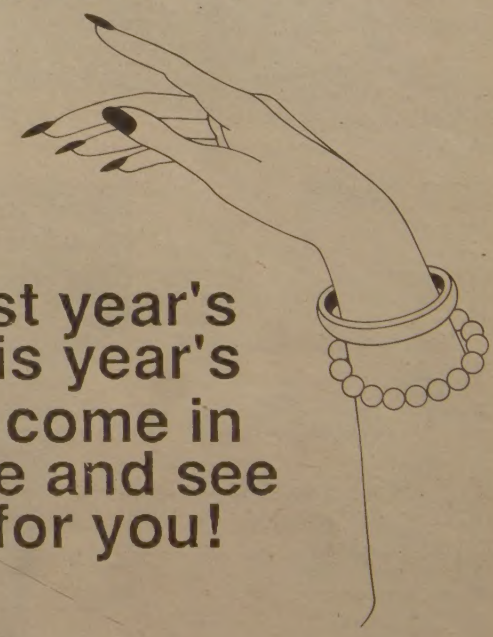

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ONEIDA RUNNER

BEAR AND MAN

GOD'S COUNTRY

COUR DE BOIS

MORNING MIST

Figures emerge with native artist as medium

By HEATHER RITCHIE
Staff Writer

Wa-Ba-Naki and The Wind, both free-spirited, soul-relaxing forms, set a mood of excited curiosity and time past. Like magnets, they draw visitors into the gallery past a bronze Oneida Runner and Ho-Ka-Hay, a wild Indian/horse duo.

With chisel, hammer and file, Doug Maracle, a Mohawk Indian of the Bear Clan, became the medium through which these figures emerged from stone. He believes they live in the soapstone and breaks it off around them.

Strolling around Hennepin Art Gallery lost in the reality of his fantastic imagination is like entering a mythical world of Indian spirits, gods and heroes.

Desperation

Bear and Man is a dramatic cap turing of an enormous bear towering over a man armed only with a knife and gritted determination. The desperation it evokes demands at least five minutes of awed gawking. Then comes God's Country. Selling at $14,500, it is a peaceful look at a solitary way of life.

These are just a few of the many inspiring pieces Mr. Maracle has created since he began sculpting in 1974. Not limiting himself to soapstone alone, he also sculpts fine, intricate works in bronze and paints dream-like birds and animals with colored ink and watercolors. The watercolor images sometimes give him ideas for sculptures.

Respect

Cour de Bois, just a man with a paddle and a weathered face, commands a respect only heroes deserve. He has canoed through rapids, portaged over mountainous terrain and been shot at by rival fur-trappers. To his right a young lady bathes herself in a rippling pond. The piece is called Morning Mist and with smoothness and curving shape, she stands out among the other, more roughly carved scultpures.

Kiowa is a proud, fearless leader. His stance and expression compel obedience and complete trust. Finally, the Eagle. Centred in the room, its powerful, upraised wings, its great, piercing talons and its enraged sideways glare make the entire exhibit seem momentary, a chance sighting of lives ready in an instant to go on oblivious to their viewers.

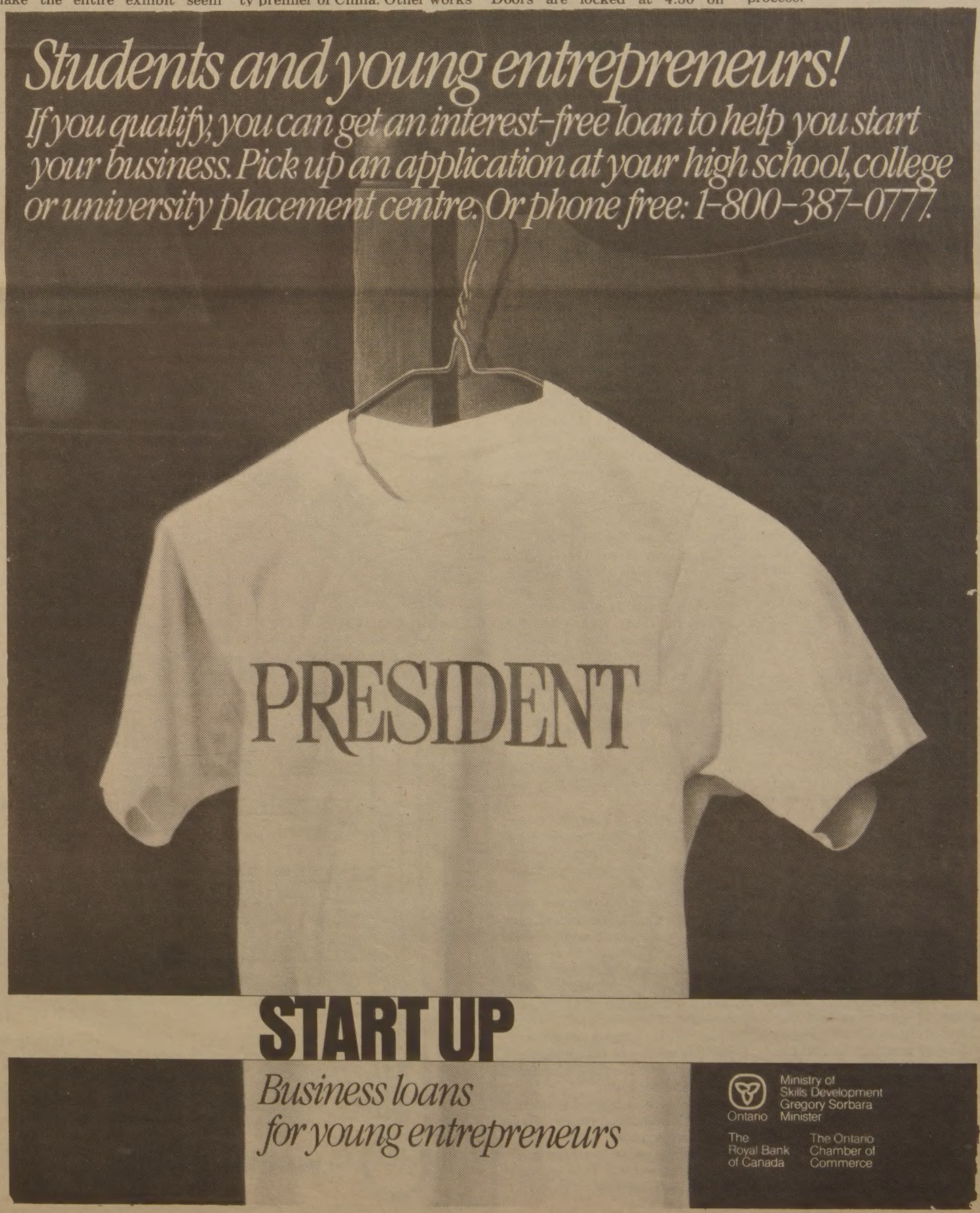
Admired the world over, Mr. Maracle's art has been presented to the King of Belgium, the premier of France, the Aga Khan on his Silver Jubilee and the deputy premier of China. Other works are in private collections, major museums and art galleries.

Hours

The exhibit will remain at Niagara College until March 18, weekdays from 9 a.m. to 8 p.m.; weekends from 1 p.m. to 5 p.m. Doors are locked at 4:30 on weekdays but a security guard will allow visitors to enter upon request.

His bronze sculptures are produced with wax and dreams. Recurring dreams allow the images in his mind to stay crisp and sharp, and the pieces are finally completed through the lost-wax process.

EAGLE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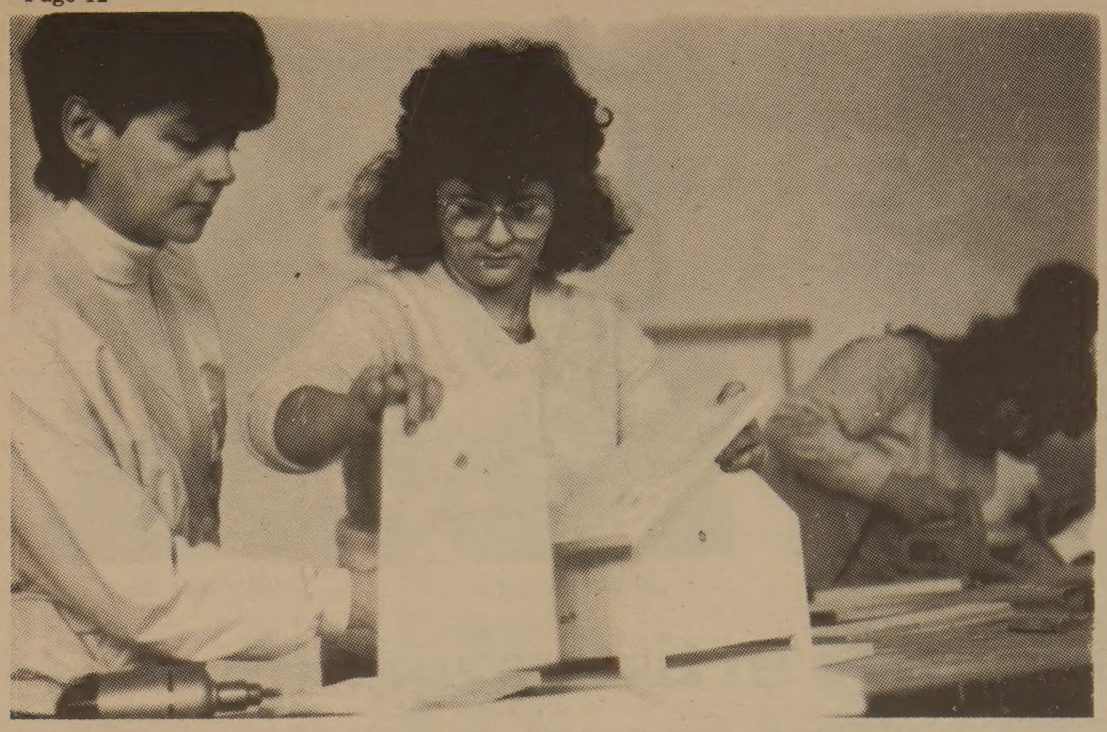

Marilynn Pearce, an instructor for the Women Into Trades and Technology program, helps out student Loretta Lane with a carpentry project. The WITT program at the Valley Wood campus in St. Catharines offers women the chance to enter a non-traditional field.

Photo by Sean Condon

Non-traditional training

Second chance for career

By SEAN CONDON
Staff Writer

A mother of two is in a class, learning the basics of welding. With her are other women who want to pick up non-traditional training.

Many of these women are at school for the first time in years. They are after the careers they never had.

Adult training is "a chance for women now who never got the chance in high school" to start a non-traditional career, Marilynn Pearce said.

Marilynn, 32, is a graduate of Niagara College's Women Into Trades and Technology (WITT) program at the Valley Wood campus in St. Catharines. Since graduating from the 17-week program last December, she has been helping with program instruction.

The WITT program offers women basic training in welding, carpentry, computers and electricity, as well as upgrading in math and English. Marilynn gives some instruction in math, English, carpentry and machine shops, and the life skills course. Life skills is designed to raise the awareness of women who want a non-traditional job.

Prejudice

"They will probably get outright prejudice, " Marilynn said. "Most men are somewhat shaken when a female enters a shop which is traditionally male. Some men are not sure how to behave.

"In most cases men will understand, eventually, with the employer's help."

Marilynn is a veteran of the non-traditional working world. For 15 years, she worked as a meat cutter and a delicatessen manager. "I had decided store management was not what I wanted. I was more interested in the manufacturing and mechanical side of things. So I decided to make a career change and pursue a college education."

Her pursuit will probably bring her to the Welland campus this fall; she has applied for the industrial engineering technology program.

Getting back into the educational frame of mind — WITT was her first crack at college — did not take Marilynn long.

It was something her husband and two sons, aged 11 and 13, had to get used to.

"I had to explain that education is always a necessity if you want to improve your work situation.

"Now they are very enthusiastic. They like to help me when I do homework."

Her goal is to become a rehabilitation officer in a correctional facility. On her way to that goal, she will be putting in two years of study at the Welland campus.

"I think it was worth the wait," Brenda said of her new-found education. "I am ready to apply myself, when five, six, or seven years ago, I wasn't."

Juggling

For the children of single mothers, mom's return to school calls for a little bit of schedule juggling. "With the time involved in my course, school came first and family second," Judy Tedesco, a caseworker for the region, said.

"The children got used to it — it made them more independent."

Judy, 33, was living on mother's allowance and providing for sons Josh, now 11, and Tyler, 7, when she began the social service worker program in 1983. Now, she is earning about $23,000 a year interviewing welfare applicants.

"It's a very demanding job, but I like to keep myself busy," she said. "I wanted a secure job, something with regular hours."

The job Judy has with the region is "the only one I applied for." It gives her the opportunity to work with people, which is something she had experienced while a part-timer at a St. Catharines shelter for abused women.

Judy's job is a reward for the chance she took by going to college.

"In this job, a college education is a lot better than university, because they (university graduates) don't get the practical experience."

Brenda McIntosh may be getting the practical experience of the social service worker program this fall. Like Judy, Brenda is a single mother who came to college after a 12-year gap in schooling. Already a graduate of the basic job readiness training and new opportunities for women programs, Brenda is hoping to tackle college full-time this fall, in the social service worker program.

September will mark the start of full-time education for Brenda, 28, and her daughter, Kristy, four. "With Kristy going to school and me going to school, I'm hoping that I can help her learn with me."

Committee promoting nutrition information

March is nutrition month in Canada and the Niagara Nutrition Month Committee is busy promoting reliable nutrition information to Niagara residents.

Nutrition and lifestyle, something most people forget about, is the theme of nutrition month. Nutrition and balanced eating doesn't have to mean sacrificing valuable time and slaving in the kitchen. Nutritionists stress that with a little know-how, food habits can be improved without spending more time in the kitchen.

Breakfast, often described as the most important meal of the day, is the meal most often skipped by those on the run. Nutritious breakfast can be quick and easy. The nutrition month committee suggests a yogurt-fruit milkshake with a muffin or low fat milk, bagel and juice to start the day off right.

Fast food meals should be eaten only in moderation, the committee said. The trick is to fortify the fast food with a little fibre from the salad bar, or "go where the greens are." Avoiding hidden fat and sodium in fast foods are other ways to avoid nutrition pitfalls and gain energy on the run.

Trail hikes

Next Saturday, a 10-kilometre hike will be held from Devil's Punch Bowl at 10 a.m. to 50 Road. On Sunday, an eight-kilometre loop hike will be held from DeCew Falls. And on Good Friday, March 28, a 12-kilometre hike will be held from Marlettes Road to Pelham Road. The meeting place is the Short Hills parking lot.

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"Alpine horns are the new growth industry." Said one dealer. "Equally impressive..." he went on to add "are the sales of knee socks, lederhosen and Tyrolean hats." It would appear, at least for the moment, that horn fever is upon us. Which means, that it is indeed, time to blow for a Blue.

Bottle Tooting

You may not be the song that makes the whole world sing, but hey, when it comes to stringing together a Doh, a Re and the ever popular Mi, you're no Sonny Bono either.

And what better way to share your gift than by tooting for a Labatt's Blue.

All that's required is an empty bottle of Blue and lungs like Luciano Pavarotti.

Imagine the feeling, when surrounded by friends, you raise a Blue bottle within a millimetre of your lips and toot out a favourite little melody by Iron Maiden or perhaps one of the great standards by the likes of the Big Bopper.

For those of you with more classical leanings, you may want to take a shot at Beethoven's 4th or was it his 5th?

What the heck. Who's counting.

Give up Show Biz?

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Hog Calling

Long an institution at country fairs and ho-downs, hog calling techniques have made their way far beyond the concession roads and split rail fences of our pastoral communities. In countless bars across the country, the once distinctive strains of "Sue-eeeeeeeeeeee" have been replaced by the infinitely more lyrical "Blue-eeeeeeeeeeeeee."

As popular as this technique is becoming, you would be ill advised to employ it at any function to which you are required to wear black tie or in the presence of anyone who is more than 20 lbs overweight.

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Badminton / Curling

SPORTS

Knights' playoffs end with loss to Fanshawe

The Niagara Knight's men's basketball team salvaged what began as a dismal season by advancing to the OCAA playoffs, but the Knights were overpowered by a strong Fanshawe Falcon team in the opening round 66-58.

It did not appear that the Knights would even advance to post season play, but a victory against Algonquin coupled with the George Brown upset of Conestoga in the final games of the season allowed the improved Knights to advance.

There will be a strong nucleus for next year's team with many players returning, including centre Fred Jashanmal who was selected to the OCAA second all-star team.

The Sheridan Bruins, the defending national champs, captured the league title with an 18-2 record and went on to win the playoff title with a hard fought overtime win against the Fanshawe Falcons.

Marcel Langlois of the Algonquin Caats was the league's top scorer, averaging nearly 22 points per game. Niagara's Frank Greco and Jashanmal were among the leaders with 17.2 and 16.6 points per game respectively.

Coaches Russ Stevenson and Barry Golob are certain the team will be competetive next season with some key players returning. However, it may be another rebuilding year as the team will be losing Marty Fitzgerald and Andrew Mosley and the chances of Frank Greco and Vern Bovell returning are slim.

The Knights ended with a season record of 7-11, but their play in the second half of the season improved tremendously. The aquisition of several key players after the winter break was the key turning point for the team.

The Sheridan Bruins now represent Ontario at the national collegiate championships which take place later this month in Nanaimo, B.C.

Women curlers take fourth at Ontario championships

The Niagara College women's curling team captured fourth place in the Ontario College Athletic Association curling tournament held March 6 to 8 in Scarborough.

The men's team finished last in the round-robin tournament, tied with two other teams with a record of two wins and five losses.

To get out of the regionals and to the Ontario finals, the men had to eliminate Mohawk and Fanshawe. The women got an automatic bye into the tournament.

The women's team — Susan Harris, skip Donna Murray, lead; Cindy Mann, second; Janie Melnyk, vice; and Heather Brown, spare — finished the draw with a 3-4 record despite the absence of usual skip Nancy Roach.

The men's team — comprising Quentin Collard, skip; Chris Evans,lead; David Stantial,second; Robin Kemp, vice; and Stephen Jelbert, spare — played well even in defeat, playing the role of giant killer.

"To show you the quality of the team, they finished the tournament by beating the two top teams," Mr. Young said.

The winners of the provincial finals advance to the Canadian championships in Kamloops, B.C.

Third OCAA badminton title for duo of Nelson and Peat

By J. ANGUS GILLESPIE
Staff Writer

MARK NELSON and TOM PEAT

Mark Nelson and Tom Peat have advanced to the national collegiate badminton doubles championships for the third consecutive year after a convincing victory at the Ontario championships in North Bay.

Nelson and Peat won the provincial title for the third straight year the first weekend in March and are also the defending national champions. Carol Brown of Niagara turned in a solid performance picking up the silver medal in the women's singles.

The good news was heightened when Niagara coach Dave Carpenter was elected to be the Ontario coach — which means he will be allowed to accompany his players at the national level for the first time.

The national championships are to begin tomorrow in Nanaimo, B.C., with the opening ceremonies. Preliminary rounds will take place on the following two days, the finals being held on Saturday and the return trip will be on March 23.

UNSCATHED

Nelson and Peat went through the preliminary rounds at the provincial level unscathed as opponents failed to even take a set away from the overpowering team.

Countless times the team of Boris Chiu and Richard Cheung from Mohawk have met Nelson and Peat in the finals of tournaments, only to be soundly defeated again and again. The scores in the final were 15-2, 15-7.

Carol Brown turned in a strong performance at the tournament winning the silver medal behind Sharen Fraser of Centennial, the defending national collegiate champ.

"Carol proved she was the best player in the region by defeating Zandra Charbonneau from St. Clair again," Mr. Carpenter said. "She played exceptionally well and did more than was expected."

Mr. Carpenter said that though Nelson and Peat have been playing well this year, he did not see the overpowering team he knew from last year — until March, at the regional championships. He said they are peaking just in time for the national championships.

"In the first round they defeated a team from Humber and that was the first time I had an indication that the old team was back," Mr. Carpenter said. "My men were cutting off from the net again — which is the most dominant play in badminton."

COACH PLEASED

Mr. Carpenter is extremely pleased about being nominated to coach the Ontario team. The voting was done among all the gold medallist coaches.

Ontario is sending 10 representatives, eight players, one coach and a sports consultant.

The sports organization pays 40 per cent of the travel cost and the individual colleges are required to put up the other 60 per cent, which should be about $700 apiece, Mr. Carpenter said.

Time will be a consideration as to whether Mr. Carpenter continues coaching next year. As of now he carries the burden of coaching the team by himself.

"I need an assistant coach — somebody to run practices if I can't make it. If I can get that sort of help, then I will stay on. I enjoy working with the kids."

Mr. Carpenter is confident the Ontario team will perform well, saying it is the strongest overall team he has ever seen assembled. He noted that every player on the team is or has been a member of the Ontario Badminton Association, the top rated badminton circuit.

The men's singles will be represented by Mohawk as will the mixed doubles and the women's doubles are from St. Lawrence.

A full pie!

Five Niagara College students have the chance to win $4,000 at the Trivial Pursuit finals at St. Clair College March 21 and 22.

Team captain and human relations student Mike Mussat and electrical technology students Jeff Tod (co-captain), Ed Neethling, Jean Lehouillier and Clayton Kelly will represent Niagara College after winning the Trivial Pursuit contest in the Hamilton room Feb. 25 and 27. Four teams competed.

First prize for winning the final contest among all community colleges is $4,000, second prize is $2,000, and third prize is $1,000.

The team was awarded $200 for expenses and $25 for registration from SAC.

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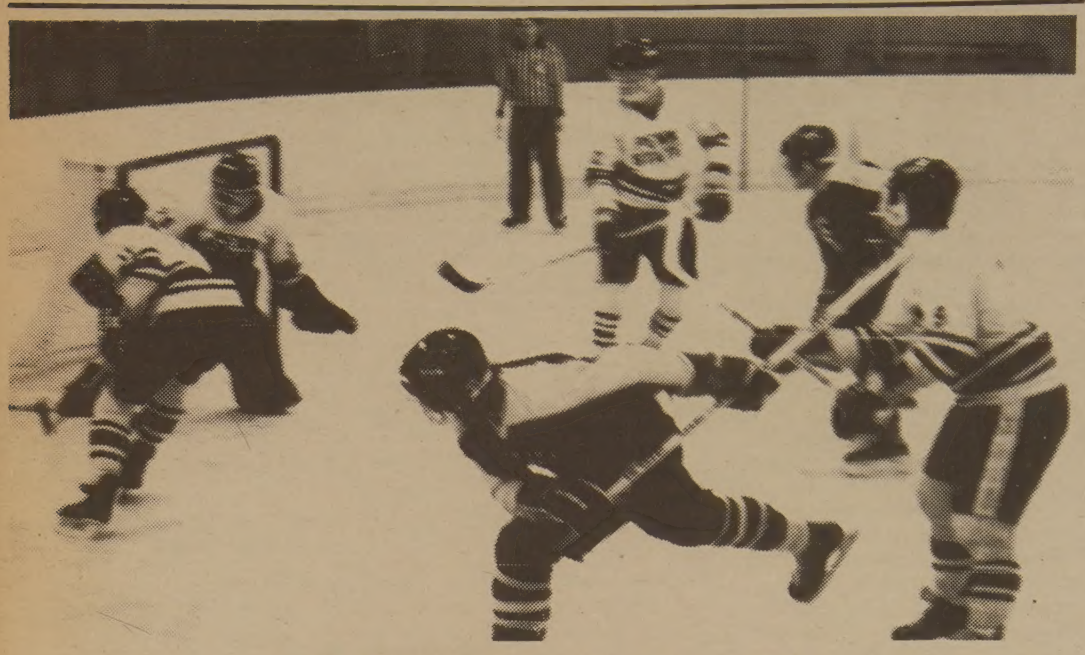
SPORTS

Niagara Knights Hockey Action



Knights brave the Lions' den

Two members of the Niagara Knights attack Penn State goaltender Gerry Hourihan. A goal by Mark Halliwell in the second overtime gave Niagara a 6-5 win and put them into the championship game. Photo by Wayne Creighton

Niagara starts slow, loses final 11-4

OLEAN, N.Y. — Four goals in the first 7:36 of the game led the St. Bonaventure Brown Indians to a 11-4 win over the Niagara College Knights in the International Collegiate Hockey League championship game, played March 2. The Knights narrowed the margin to 4-3 in the second period but could never get the equalizer.

Duke Ziegler led the way for the Brown Indians with three goals. John Gingras, with two; Brad Pennock, Ron Flanders, Don Wilkins, Chris Annunziato, Geoff Oakley and Michael Gaskins scored for the regular season champs. Bob Thrower, Dave Gaskell, Jim Olsson and Wayne Conn were the Niagara goal-getters.

A bad give-away by Niagara deep in their own end handed St. Bonaventure the opening goal only 22 seconds into the game. With a large, noisy crowd cheering them on, the Brown Indians struck again just two minutes later. A high wrist shot by Gingras caught the top corner on Niagara goaltender Mark Heagle. Powerplay goals by Ziegler and Flanders just 39 seconds apart capped the quick spurt by St. Bonaventure. Thrower and Gaskell scored powerplay goals to get Niagara back in the game after one period.

BEATS GOALIE

Olsson beat St. Bonaventure goalie Jim Sweetland to a loose puck and scored into the empty net and the margin was one. The Knights had many chances to tie the game, including a two-man advantage for 1:34 but could not get organized on the powerplay. A fluke goal credited to Wilkins seemed to take the steam out of Niagara. Wilkins' pass from the corner bounced in off defenceman Brian Ash's skate.

St. Bonaventure ended any thoughts of a Niagara comeback early in the third period. Annunziato tipped home a point shot, Ziegler and Flanders added goals two minutes apart and the game was decided. Gingras, Gaskins, with St. Bonaventure two men short, and Ziegler gave the Brown Indians a 11-3 lead. Conn scored with 55 seconds left to close the scoring.

"The game was decided in the first 10 minutes," a disappointed coach Fred Bassi said afterwards. Coach Bassi made no excuses, however. "The better team won."

Iamarino stays hot

A five-goal third period spurred the Niagara College men's hockey team to a 7-6 victory over the Buffalo State Bengals in the last regular season game for both teams. Trailing 3-2 entering the third period the Knights exploded for four unanswered goals, including three in the period's first 2:50.

Dennis Iamarino continued his hot shooting with a three-goal performance. Jim Olsson, with two, Doug Jones and Mark Halliwell added singles for Niagara. Scott McInerny led the Buff. State attack with four goals. Jack Meade and Claude Molinaui scored for Buffalo.

The game, played Feb. 21 in Cheektowaga, N.Y., meant nothing in the final standings for either team and both squads played like it in the first period. Iamarino scored the period's only goal with 33 seconds remaining in the opening stanza.

Breakway

Olsson scored a breakaway goal early in the second period to give Niagara a 2-0 lead. McInerny responded with three straight goals, a natural hat trick, to give the Bengals the lead after the second period.

Niagara came out strong in the third period. Jones tied the game at the 51-second mark and Iamarino gave the Knights the lead for good just 41 seconds later. Olsson one-handed a shot past Bengals' goalie Mark Wizniowski and Iamarino completed his hat trick to open up a 6-3 Niagara lead. Goals by McInerny and Meade 13 seconds apart closed the gap to one. A powerplay goal by Halliwell and Molinaui's goal at the 20-minute mark closed out the scoring.

The win gave Niagara a 9-4-1 record for the season. The Knights took 45 shots on net and Buffalo had 41 chances on Niagara goalie Kirk Patterson.

SPORTS

Basketball / Hockey

Goal in double overtime puts Knights in championship

By WAYNE CREIGHTON
Staff Writer

STATE COLLEGE, Pa — Mark Halliwell's goal with 7:29 remaining in the second overtime gave the Niagara College Knights a dramatic 6-5 victory over the Penn State Nittany Lions and put the Knights into the International Collegiate Hockey League championship game.

Halliwell picked up a loose puck, split the defence and slipped the puck past a sprawling Gerry Hourihan to end the exciting contest. It was Halliwell's second goal of the game.

John Allan, Bob Thrower, Wayne Conn and Dennis Iamarino scored for Niagara. Tim Holdcroft, Jim Yablecki, Rick Tullio, Greg Powers and Lynn Sipe dented the twine for Penn State.

Allan gave Niagara the early lead when he followed his own shot and knocked in the rebound with Niagara shorthanded. Holdcroft knocked a loose puck between Niagara goaltender Mark Heagle's pads with 3:22 remaining in the first period to tie the game.

START STRONG

Niagara came out strong in the second period of the Feb. 28 game. Thrower's slapshot from the blueline found its way through a maze of players to give Niagara the lead. Thirty-nine seconds later hard work by Conn set up Halliwell and Niagara was up 3-1.

Iamarino took a perfect pass from Curtis Kelly on the powerplay and just 26 seconds later Conn scored. Yablecki's goal with only 2:28 left in the second period gave the Nittany Lions some momentum heading into the third period.

Tullio capitalized on that momentum early in the period when his slapshot zipped over Heagle's shoulder. Powers tucked a rebound past Heagle at 10:15 and three minutes later Sipe tied the score. Both teams had good chances in the remaining seven minutes but both Heagle and Hourihan made big saves.

TWO CHANCES

In the first overtime period Thrower had two glorious scoring chances in the first 30 seconds and Penn State's Powers rang a shot off the post but both goalies stayed hot. Niagara outshot the Nittany Lions 8-7 in the first overtime period. Halliwell's goal was Niagara's only shot in the second overtime.

Coach Fred Bassi was left almost speechless after the game. "What can you say about a game like that but thank God," he said.

NOTES: Penn State outshot the Knights 60-53. Attendance at the game was low because of the impending March break in Penn State. The crowd, about 100 strong, was loud during Penn State's rally in the third period. Niagara advanced to the semi-finals against Penn State when the University of Rochester forfeited the opening round game to the Knights because of a lack of players due to injuries.

Kent wins tourney

KENT, Ohio — The Niagara College Knights ended the hockey season on a losing note, dropping a 10-1 decision to the Kent State Golden Flashes in the championship game of the Kent State tournament March 8. The Knights advanced to the championship game by defeating the Ohio University Bobcats 10-5 in the tournament's opening game.

Final game

In the championship game Mike Korolenchuk gave the Knights an early lead when he banged home a rebound just 12 seconds into the game. Kent State responded with five first period goals of their own and the final result was never in doubt. Dale Kovack and Bob Lavin beat starting goalie Tony Celli less than a minute apart to give the Golden Flashes the lead for good. Chris Baker, on the powerplay, Kirk Aldridge and Rob Smith scored to open up a 5-1 margin for Kent State.

Mark Heagle replaced Celli in net to begin the second period for Niagara. Heagle appeared to settle the Knights defensively but Niagara still could not generate any offense. Dave Tonna scored early in the period and Tom Carlson knocked home a loose puck with only 1:01 left in the period to increase the margin to 7-1.

Niagara Knights lose final game 71-50

By SEAN CONDON
Staff Writer

The Niagara Knights women's basketball team ended their season at 1-13, after losing 71-50 to the Algonquin Caats Feb. 20 at the Welland campus gym.

Sue Sbrizzi closed her season with a bang by earning 20 points for Niagara. It was Sue's second night in the 20-point spotlight. She hit the mark at George Brown, when the Knights earned their first victory of the season, 45-40, in Toronto.

Niagara emerged from the first half of the Algonquin game behind 33-23, and the Knights spotted the Caats a quick seven in the second. The Algonquin defence corked Niagara and kept the Knights from getting inside. Strong Caat shooting from around the key had them up 55-35 with 7:38 left in the game.

However, some two-way hustle from the two Donnas — Stonos and Czainski — helped keep Niagara even for the remaining time.

MOST EXCITING

Coach Mizette Critelli said Niagara was a little tired after their George Brown win.

"Definitely, for the core individuals, the win last night — even if for a moment — was the most exciting thing to happen to this team all year," Miss Critelli said.

Helping out Sue in the Algonquin game were Donna Czainski with 10 and Charlotte Prevost and Donna Stonos with six apiece. Rhonda Guiguere piled up 27 for the Caats, while France Lessard had 10, Bonnie Kane nine and Diani Major, eight.

Though Niagara had only one win this season, Miss Critelli was pleased with the efforts of her troops. This year's team basically comprised a seven-player roster, with injuries keeping the players rotating. The loss of big guns Kaye Smith and Marcy Vanderzanden just after Christmas did nothing to help a team suffering from an occasional case of the downs.

Slumps

"I thought the slumps would end after Christmas," Miss Critelli said. "We were plagued with one thing after another."

Players expected to return next year include Charlotte, Marcy, Sue, Donna Stonos, and Mary Gaudet.

This year the Knights kept their goals small — they played "a game within a game." Miss Critelli said next season's goal is to set a plan right away and follow it through. "We're looking at getting everything in at the beginning and reverberating it throughout the year."

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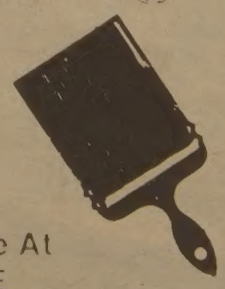

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